

# Portfolio for Sylvie Dagenais

## Montréal, Québec (Canada)



SYLVIE  
**DAGENAIS**

Artiste-Peintre

---



(514) 826-5498



[sylviedagenais.com](http://sylviedagenais.com)



[sylviedagenaisartist](https://www.facebook.com/sylviedagenaisartist)



[sylviedagenaisartiste](https://www.instagram.com/sylviedagenaisartiste)

*Sylvie is a highly accomplished Canadian painter specializing in Contemporary Fine Art. Her work has been exhibited nationally and internationally for many years and is held in numerous private and public collections.*

## **Profile**

A passionate contemporary painter, I have dedicated my new life to exploring art in all its forms and colors. My eclectic training has allowed me to draw inspiration from my travels and to present my work around the world.

## **Education**

B.B.A., HEC Montréal (School of Higher Commercial Studies)

Advanced training internship, École Nationale Supérieure des Beaux-Arts de Paris (ENSBA)

Boca Raton Museum Art School

Various courses and workshops around the world (drawing, ceramics, sculpture, and painting), notably in Japan and Brazil

Master of Fine Arts, California (in progress)

## **Works and Exhibitions**

Multiple exhibitions across Quebec, Paris, Italy, and New York  
Works held in private and corporate collections

## **Commitments**

All my profits are fully donated to charitable organizations. I strongly believe in the importance of giving back to the community and supporting those most in need.

## **Influences and Themes**

I am an artist in constant search of inspiration. The exhibitions and art galleries I visit during my many travels are an endless source of discovery and innovation. World cultures are at the heart of my artistic practice, and I strive to represent them with respect and integrity in my work.

## **Biography and Artistic Process**

Born in Montreal, Sylvie Dagenais — formerly known under the names Solo and Sylvia DiLore — has traveled extensively, gathering a wealth of shapes, colors, and imagery that continuously nourish and inspire her work.

The artist draws from a wide range of influences shaped by her journeys around the world, which deeply inform her creative process. Her approach is marked by discipline and introspection, and she draws her style from memory and imagination, blending organic and mineral tones to create a contemporary universe. By balancing between the figurative and the non-figurative, she employs formal principles such as large formats, spatial geometrization, and the sculpting of color.

For the artist, creation is both a physical and mental act, where images from the unconscious guide her narrative. She hopes her work is experienced as moments of joy, sparking curiosity and creative reactions. Her goal is to share an authentic experience with those who encounter her art.

## My Artwork



*Downtown, mixed techniques on canvas,  
150cmx 275cm*



*Subtilités Pastels, mixed techniques on canvas, 150cmx100cm*





*Le Vent dans les voiles, mixed techniques on canvas,  
180cmx150cm*